

REYES OTEO

Dringilin Dranguak

Op. 51

for Chamber Orchestra



FR0010510-001

Dringilin dranguak

Dos nanas entrehiladas en metal

para la Orquesta Sinfónica de Bilbao
y Joseba Andoni Aramayo

Reyes Oteo

Lento

Trompa en Fa
Trompeta en Do
Trombón
Tuba

como un eco

p *mp* *mf* *f jugando*

pp *mp* *mf* *f — p*

pp *mp* *mf* *f — f*

Trmp. *>p* *frullato* *normal*

Tpt. Do *p — mf — alejándose* *pp — mf*

Tbn. *mf — 3 — p — pp — mf — 6*

Tba. *p — ppp — f — p — mp — 3 — mp*

10 Trmp. *pp* *p — pp*

Tpt. Do *pp — p — pp*

Tbn. *pp — p* *como un eco*

Tba. *pp — 3 — 3 — 3 — muy suavemente* *(lo más piano posible)* *p — 3 — bisbigliando*

Arpa *pp*

Vln.

16

Arpa

Vln.

Vln.

Vla.

Vc.

Cb.

Measure 16 of the musical score. The score consists of six staves. The first staff (Arpa) has two systems of four measures each. The second staff (Vln.) starts with a solo section marked *dolce*, followed by measures with slurs and grace notes. The third staff (Vln.) continues with slurs and grace notes. The fourth staff (Vla.) and fifth staff (Vc.) both have two systems of four measures each, with dynamics *mf* and *p*. The sixth staff (Cb.) has one system of four measures, starting with *mf*.

29

Arpa bisbigliando *mf*

vibrato intenso (tutti) sin vibrato

ppp vibrato intenso *ppp* sin vibrato

sub. ppp vibrato intenso *ppp* sin vibrato

ppp vibrato intenso *ppp* sin vibrato

Vln. vibrato intenso (tutti) sin vibrato

Vln. vibrato intenso *ppp* sin vibrato

Vla. vibrato intenso *ppp* sin vibrato

Vc. *f* energico sin vibrato *mf* fraseando

Cb. *f* energico sin vibrato (arco) *mf* fraseando

f energico sin vibrato *mf*

This musical score page contains five staves, each representing a different instrument: Arpa (Harp), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The page is numbered 29 at the top left and features a page number 3 at the top right. The music is divided into measures by vertical bar lines. Various dynamic markings such as *ppp*, *sub. ppp*, *mf*, and *f* are placed above the staves. Performance instructions like 'bisbigliando' (whispering), 'vibrato intenso' (intense vibrato), 'sin vibrato' (without vibrato), 'solo' (solo), 'brillante' (brilliant), 'pizz.' (pizzicato), 'fraseando' (phrasing), and '(arco)' (bowing) are scattered throughout the score. The Arpa staff has a unique note head style. Measure 29 concludes with a measure repeat sign and a key signature change from E major to A major.

46

Trmp.

Tpt. Do

Tbn.

Tba.

Arpa.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Musical score for orchestra, page 46. The score includes parts for Trumpet (Trmp.), Trombone (Tbn.), Bass Trombone (Tba.), Harp (Arpa.), Violin (Vln.), and Cello/Bass (Cb.). The score consists of two systems of music. The first system (measures 1-4) features sustained notes and dynamics (mp, mf). The second system (measures 5-8) features melodic lines with specific performance instructions: 'vibrato normal' for the upper three violins, '(tutti)' for the first violin, and 'mf' for the lower three violins. The third system (measures 9-12) features melodic lines with dynamics (p, f) and performance instructions 'fraseando' for the upper three violins. The fourth system (measures 13-16) features sustained notes and dynamics (p, vibrato normal) for the violins and cellos/basses. Measure 17 concludes with a dynamic (mp).

53

Trmp.

Tpt. Do

Tbn.

Tba.

Arpa

ff apasionado

Vln.

ff apasionado

ff apasionado

ff apasionado

vibrato normal

ff apasionado

vibrato normal

ff apasionado

vibrato normal

ff apasionado

Vla.

ff apasionado

ff apasionado

Vc.

ff apasionado

Cb.

ff apasionado

gliss. arm. hasta más agudo posible

Trmp.

64

Tpt. Do

gliss. arm. hasta más agudo posible

Tbn.

gliss. arm. hasta más agudo posible

Tba.

gliss. arm. hasta más agudo posible

Arpa

mf

fraseando

solo

mf

=

69

Trmp.

Tpt. Do

Tbn.

Tba.

Arpa

sf

mp

f

sf

mf

73 **Adagio**

Gong *mp*

Arpa (tutti) *fff* bisbigliando *mf*

Vln. vibrato normal *dulcemente mf* vibrato intenso *sfp p ffff*
vibrato normal *f* vibrato intenso *sfp p ffff*
Vln. vibrato normal *dulcemente mp* vibrato intenso *sfp p ffff*
vibrato normal *mp* *mf* vibrato intenso *sfp p ffff*
vibrato normal *dulcemente mp* vibrato intenso *sfp p ffff*
vibrato normal *mp* *mf* vibrato intenso *sfp p ffff*
vibrato normal *dulcemente mp* vibrato intenso *sfp p ffff*
Vla. vibrato normal *dulcemente mf* *p* *mf* *f* *p* *fff*
vibrato normal *dulcemente mf* *p* *mf* *f* *p* *fff*
vibrato normal *dulcemente mf* *p* *mf* *f* *p* *fff*
Vc. *p* *dulcemente mp* *mf* *f* *p* *fff*
vibrato normal *p* *dulcemente mp* *mf* *f* *p* *fff*
Cb. vibrato normal *p* *dulcemente* *f* solo (tutti) *fff*

81

Trmp. *mp*

Tpt. Do *mp*

Tbn. *mp*

Tba. *mp*

Bmb. $\frac{3}{4}$

Plat. $\frac{3}{4}$ l.v.

Gong $\frac{3}{4}$

Arpa

Vln. *p*

Vln. *p*

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vla. *p*

Vc. *p*

Cb. *p*