

# The Real Steel

-sound portrait for Elisa Urrestarazu-

Reyes Oteo

♩=90

Saxofón soprano

Violín

Violín

Viola

Violonchelo

This musical score system features five staves. The top staff is for the Soprano Saxophone, which is silent. The three middle staves are for Violin, Violin, and Viola, respectively. They play a pizzicato (pizz.) melody starting in the second measure, marked with a forte (f) dynamic. The bottom staff is for the Cello (Violonchelo), which plays a rhythmic accompaniment of eighth notes, also marked with a forte (f) dynamic. The time signature changes from 3/4 to 2/4 and back to 3/4.

4

Sax. sop.

Vln.

Vln.

Vla.

Vc.

This musical score system features five staves. The top staff is for the Soprano Saxophone (Sax. sop.), which is silent. The three middle staves are for Violin (Vln.), Violin (Vln.), and Viola (Vla.), which continue the pizzicato melody from the first system. The bottom staff is for the Cello (Vc.), which continues its rhythmic accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

7

Sax. sop.

Vln.

Vln.

Vla.

Vc.

10

Sax. sop.

Vln.

Vln.

Vla.

Vc.

arco

*(f)*

*mf*

13

Sax. sop.

Vln.

Vln.

Vla.

Vc.

15

Sax. sop.

Vln.

Vln.

Vla.

Vc.

17 *frull.* *mf* *nat.*

Sax. sop.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 17 and 18. The key signature has one sharp (F#) and the time signature is 3/4. The Saxophone part (Sax. sop.) features a melodic line starting in measure 17 with a *mf* dynamic, marked *frull.* (flute-like). It continues into measure 18, marked *nat.* (natural). The Violin parts (Vln.) are silent, indicated by a horizontal line. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes with various accidentals.

19

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*f* *arco*

*f* *arco*

*mf*

*mf*

Detailed description: This system covers measures 19 and 20. The key signature has one sharp (F#) and the time signature is 3/4. The Saxophone part (Sax. sop.) begins in measure 19 with a *f* dynamic and *arco* marking. The Violin parts (Vln.) also begin in measure 19 with a *f* dynamic and *arco* marking. The Viola (Vla.) and Violoncello (Vc.) parts continue with a *mf* dynamic. The Saxophone part concludes in measure 20 with a 2/4 time signature change.

21

Sax. sop.

Vln.

Vln.

Vla.

Vc.

23

Sax. sop.

Vln.

Vln.

Vla.

Vc.

26

Sax. sop.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 26 through 29. The saxophone part features a melodic line with slurs and ties. The woodwinds (Violins, Viola, and Violoncello) provide a harmonic accompaniment with rhythmic patterns and slurs.

30

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*fraseando*

*pp sub.*

*pp sub. legatissimo*

*pp sub. legatissimo*

*pp sub. legatissimo*

*pp sub. legatissimo*

Detailed description: This system contains measures 30 through 32. Measure 30 shows the saxophone solo continuing. Measure 31 includes triplets in the violin and viola parts. Measure 32 features a 'fraseando' section with a fermata over a whole note chord in the saxophone part. Dynamic markings include 'pp sub.' and 'pp sub. legatissimo' for various instruments.

33

Sax. sop.

Vln.

Vln.

Vla.

Vc.

36

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*p*

ritardando molto

41

Sax. sop.

Vln.

Vln.

Vla.

Vc.

47 **a tempo**

Sax. sop.

Vln. arco  
*p fraseando*

Vln. *p*

Vla. *p*

Vc.

51

Sax. sop.

*pp* *fraseando* *p* *mp*

Vln.

*espressivo* *mp* *p*

Vln.

*mp* *p*

Vla.

*mp* *p*

Vc.

*mp*

56

Sax. sop.

Vln.

Vln.

Vla.

Vc.

61

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*mf*

66

Sax. sop.

Vln.

Vln.

Vla.

Vc.

71

Sax. sop.

3 3 3

arco

*p* fraseando

Vln.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 71 to 75. The saxophone part begins with three triplet eighth notes in measures 71-73, followed by six eighth notes with accents in measure 74, and a half note in measure 75. The strings play a triplet eighth-note pattern in measures 71-73, then a half note in measure 74, and a half note with a sharp sign in measure 75. The viola and cello parts mirror the string patterns. Dynamics include *p* and *p fraseando*. The time signature changes from 3/4 to 3/4.

76

Sax. sop.

*mf*

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

Detailed description: This system covers measures 76 to 80. The saxophone part features a half note with a slur in measure 76, a half note with a slur in measure 77, a half note with a slur in measure 78, and a half note with a slur in measure 79. The strings play a half note with a slur in measure 76, a half note with a slur in measure 77, a half note with a slur in measure 78, and a half note with a slur in measure 79. The viola and cello parts mirror the string patterns. Dynamics include *mf*. The time signature changes from 3/4 to 3/4.

81

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*f*

86

Sax. sop.

Vln.

Vln.

Vla.

Vc.

growing growing (nat.)

*f* vibrato ampio nat.

*f* vibrato ampio nat.

*f* vibrato ampio nat.

*f* vibrato ampio nat.

*f*

*f*

*f*

*f*

91

Sax. sop.

Vln.

Vln.

Vla.

Vc.

6

93

Sax. sop.

Vln.

Vln.

Vla.

Vc.

95

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

98

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

100

Sax. sop.

Vln.

Vln.

Vla.

Vc.

102

Sax. sop.

Vln.

Vln.

Vla.

Vc.

105

Sax. sop.

Vln.

Vln.

Vla.

Vc.

107

Sax. sop.

Vln.

Vln.

Vla.

Vc.

glissando con un solo dedo,  
hacia el próximo acorde

gliss.

glissando con un solo dedo,  
hacia el próximo acorde

gliss.

glissando con un solo dedo,  
hacia el próximo acorde

gliss.

glissando con un solo dedo,  
hacia el próximo acorde

gliss.

109 6 6 17

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*gliss.*

110 6 6 6

Sax. sop.

Vln.

Vln.

Vla.

Vc.

111

Sax. sop.

Vln.

Vln.

Vla.

Vc.

7

Detailed description: This system covers measures 111 and 112. The Saxophone part (Sax. sop.) begins at measure 111 with a melodic line consisting of eighth and sixteenth notes, marked with a slur and a fermata. A bracket below the staff indicates a 7-measure rest. The Violin I (Vln.) part plays a series of eighth-note chords. The Violin II (Vln.) part plays a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts also play eighth-note accompaniment. The key signature is one sharp (F#).

112

Sax. sop.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 112 and 113. The Saxophone part (Sax. sop.) continues from measure 111 with a slur and a fermata over the notes. The Violin I (Vln.) part continues with eighth-note chords. The Violin II (Vln.) part continues with eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts continue with eighth-note accompaniment. The key signature is one sharp (F#).

114

Sax. sop.

Vln.

Vln.

Vla.

Vc.

115

Sax. sop.

Vln.

Vln.

Vla.

Vc.

117

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*sfpp*

alturas aproximadas

Detailed description: This system covers measures 117 to 120. The Saxophone part (Sax. sop.) begins with a whole note G4, held with a fermata. The string parts (Violins, Viola, and Cello) play a rhythmic accompaniment of eighth notes with accents (v) in measures 117-119. In measure 120, they play a melodic line with 'x' marks above the notes, indicating approximate pitches. The strings are marked with the dynamic *sfpp* and the instruction 'alturas aproximadas'.

118

Sax. sop.

Vln.

Vln.

Vla.

Vc.

6

Detailed description: This system covers measures 118 to 120. The Saxophone part (Sax. sop.) plays a melodic line starting in measure 118, slurred through measure 120. A '6' is written above the slur, indicating a sixteenth-note rhythm. The string parts (Violins, Viola, and Cello) play a rhythmic accompaniment of eighth notes with accents (v) throughout measures 118-120.

119

Sax. sop.

Vln.

Vln.

Vla.

Vc.

120

Sax. sop.

Vln.

Vln.

Vla.

Vc.

122

Sax. sop.

Vln.

Vln.

Vla.

Vc.

124

Sax. sop.

Vln.

Vln.

Vla.

Vc.

127 port. 23

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*f*

Detailed description: This system of musical notation covers measures 127 and 128. It features five staves: Saxophone soprano (Sax. sop.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part begins with a melodic line of eighth notes, marked with accents and ending with a fermata. The Violin I part has a similar eighth-note pattern. The Violin II part plays a more rhythmic eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a complex eighth-note accompaniment. A dynamic marking of *f* (forte) appears in the second measure of the Violin II staff. The word *port.* (piano) is written above the Saxophone staff in the second measure.

129

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*gliss.*

Detailed description: This system of musical notation covers measures 129 and 130. It features five staves: Saxophone soprano (Sax. sop.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part is silent in both measures. The Violin I part has a melodic line of eighth notes. The Violin II part has a melodic line of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a complex eighth-note accompaniment. A *gliss.* (glissando) marking is present in the Violoncello staff in the second measure. A dynamic marking of *f* (forte) is also present in the Violoncello staff in the second measure.

131

Sax. sop.

Vln.

Vln.

Vla.

Vc.

133

Sax. sop.

Vln.

Vln.

Vla.

Vc.

135 25

Sax. sop.

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

ff

137

Sax. sop.

Vln.

Vln.

Vla.

Vc.

(sim.)

ff

139

Sax. sop.

Vln.

Vln.

Vla.

Vc.

141

Sax. sop.

Vln.

Vln.

Vla.

Vc.

*pp* *cresc. molto* *f*

*pp* *cresc. molto* *f*

*pp* *cresc. molto* *f*

*pp* *cresc. molto* *f*